112 English K. Bidlake-Jamieson Rubric for the Zombie writing project

Part 1 – The Writing: this part needs to follow the requirements for the format.

Traditional Short Story – plot, struggle, character – Usually one of these is the focus.

Song Lyric – Tells a story usually has a chorus, rhythm and rhyme are often used.

Video script – Characters, their dialogue, instructions to actors and camera.

Multi-genre – Several genres (at least 6); Make it look realistic ( a facebook page should look like the real thing on paper.

Documentary – Questions to find answers to: interviews, raw data or research material citing sources. It must have a perspective/angle/lens we can read from.

Part 1 is worth 30 marks:

Product -

5 - Strong idea

5 -Well written (organization, voice, word choice, fluency)

5- Clear to understand

5- Language fits format

5- Punctuation and formatting are appropriate

5 – Length 5 pages or equivalent in production expression.

Part 2 is worth 20 marks:

Creativity – This is the development of your ideas into an intriguing and amazing piece. It is the wow factor in a project. Your creativity is the twist and turn that make it special and representative of the best that is in you as a writer. Your talents are highlighted through your creativity. Metaphorically, it is your voice and how you sing with it. It is the paintbrush in the hands of an artist that creates the Mona Lisa.

5 – message

5 – uniqueness and brilliance

5 – twist and how the plot line weaves together

5 – voice

Part 3 – Effort -worth 10 marks:

Effort is how much time, energy, thinking and genius goes in to the project. Part of this mark will be a self-evaluation.

Part 4 - Product feedback - You take part in helping others make their writing better.

– worth 10 marks (but really it’s priceless!).

Due date: Oct 23rd, 2017